

Fragile Palm Leaves

MS No 8913

Room 2A

kāṅkhā nam*





က

နပေတသယဘဂဝတောအရဟတောသမ္ဗုဒ္ဓဿ။ အနန္တကရဏံဗုဒ္ဓံဝိဇ္ဇိတ္တာ။ က
ခိဿေကံ။ သဒ္ဓမ္မဿအမလံ။ သာယိတ္တာပိနိရုဏ်တံ။ သုလေသလသိလာစာရေနာနာ
သတ္ထေသုဘေကကော။ ပါကတေသုဏ္ဍာဝသေန။ ဝိဇ္ဇိတ္တာဂရုဏီပိမေ။ သိလာစာရဿ
ဗုဒ္ဓနံ။ မဟာဓယရေနိမတော။ သာသနဋ္ဌိတိကာမေန။ ပုပ္ဖာစိတောဓမ္မစာရိနာ။ ပု
ပ္ဖာစရိယသေဋ္ဌာနံ။ မတံနိဿာယသာဓုကံ။ လိဒိဿာမိယတာပလံ။ တံမေသုကာထ
သာခဝေါ။ အဟံ။ ငါယဿ။ အနန္တကရဏံ။ အဆုံးမရှိသောကရဏာဓောရှိတောမူ
ထသော။ သတ္တာနံ။ တသမ္ဗုဒ္ဓာနုလော။ သတ္တာနံ။ သတ္တာဝါဝုဒ္ဓိ။ ကာခဆေဒကံ။ တဆုဒြောက
ပါးသောအတ္ထုပ္ပာဒ်ဇနံ။ ဗြဟ္မာတောရိတတသေသော။ ဗုဒ္ဓံဗြဟ္မာဘုရားကို။ ဝိဇ္ဇိတ္တာဝ
ိဇ္ဇိတ္တာမိ။ ရှိသ့်။ ဖြစ်။ ဝိဇ္ဇိတ္တာ။ ရှိသ့်။ ဖြစ်။ အမလံ။ အညစ်အကြေးလည်းမရှိတသော။ ဝါ။ အ

ကောရိယော

[illegible]

993

1877-1878

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(155)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and appears to be a continuous paragraph or a series of connected lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side, which may be due to damage or binding. The overall appearance is that of an old manuscript or a historical document.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of historical manuscript writing. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

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[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are some dark spots or ink smudges visible on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript or letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten signature or mark at the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which might be part of the original document's content or simply ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

[Faint, illegible handwriting across the page]

625

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some faint horizontal lines or markings across the text, possibly indicating paragraph breaks or specific sections. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

(၁) ပထမဆုံးအားဖြင့် နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၂) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၃) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၄) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၅) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၆) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၇) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
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 (၉) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်
 (၁၀) နေပြည်တော်ရှိ နေရာများကို စစ်ဆေးရန်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a personal letter from a past era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and structured phrasing. The script is dense and fills most of the page.

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၁။ အသံတူသော စာများကို ခွဲခြား၍ ရေးသားရန်
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၈။ အသံတူသော စာများကို ခွဲခြား၍ ရေးသားရန်
၉။ အသံတူသော စာများကို ခွဲခြား၍ ရေးသားရန်
၁၀။ အသံတူသော စာများကို ခွဲခြား၍ ရေးသားရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical document or a record of events, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly indicating a date or location. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

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1. *Chrysomelidae* (10 species)
 2. *Curculionidae* (10 species)
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 10. *Curculionidae* (10 species)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a South Asian script, possibly Devanagari or a related one, given the characters and the style. The overall appearance is that of an old, well-used document.

10

40

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes from binding. The paper is aged and slightly discolored.

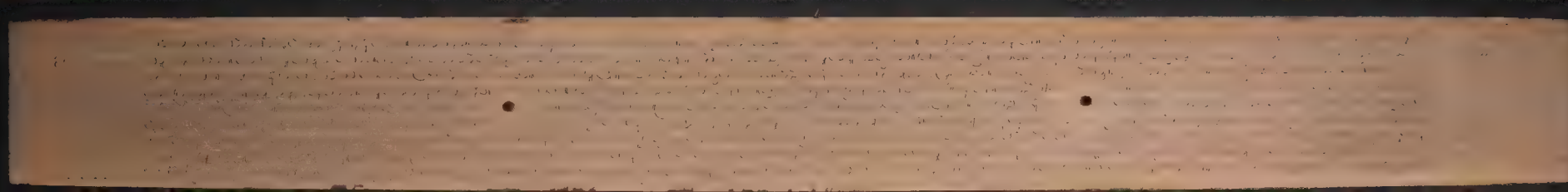
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a fluid, connected style characteristic of the Perso-Arabic script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.



2011

(17)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of an old, possibly historical, document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The document is oriented horizontally and shows signs of age, including some staining and uneven ink distribution.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

ix

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific topic. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

10. $\frac{1}{2}$

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of historical cursive. The paper shows signs of age, including slight discoloration and a few small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The paper is aged and yellowed, with some visible texture and minor damage along the edges.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line spacing and alignment. There are some dark spots or stains on the paper, particularly in the middle section.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for specific details. The script is dense and fills most of the page.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

269

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings and possibly a small signature or stamp on the left side. The overall appearance is that of an old, handwritten manuscript.

1

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many ligatures and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might represent specific terms or signatures. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a record, possibly related to a royal decree or a legal matter. The ink is dark and the paper is aged and slightly discolored. There are some small stains and marks on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The overall appearance is that of a historical document or a fragment of a larger text.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

၎င်းတို့၏ ပုဒ်များသည် အလွန်

တော်ပုဒ်များသာ ဖြစ်သည်။

၎င်းတို့၏ ပုဒ်များသည်

သော ပုဒ်များ ဖြစ်သည်။

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၎င်းတို့၏ ပုဒ်များသည်

၎င်းတို့၏ ပုဒ်များသည်

၎င်းတို့၏ ပုဒ်များသည်

၎င်းတို့၏ ပုဒ်များသည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, well-preserved but slightly worn document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, suggesting it was once part of a bound volume or a folder. The text is written in a cursive script, possibly from the 18th or 19th century. The first line of text is the most legible and appears to be a heading or a title. The rest of the text is a continuous block of writing, with some lines being more densely packed than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

မိုးလင်းသို့သို့ပြောင်းရွှေ့

[illegible][illegible]

6. The $\mathcal{H}$ -module $\mathcal{H}^{\otimes 2}$ is isomorphic to the direct sum of the $\mathcal{H}$ -module $\mathcal{H}$ and the $\mathcal{H}$ -module $\mathcal{H}^{\otimes 2}$.

Myrica

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ဟန့်စတာဂါးလေးဂါး

1880

လက်ပံပွင့်သာမင်းမြတ်နိုးစေ။

ဝိပဿနာ နှင့် နှစ်လက် နှစ်ပတ်လည် နှစ်ပတ်လည်

[Faint handwritten notes at the bottom of the page]

သောလက္ခဏာများဖြစ်သည်။

အုပ်ချုပ်ရေးဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ဇွန်လ ၁၈ ရက်

THE UNIVERSITY OF CHICAGO

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
 5. *Phragmites australis* (Cav.) Trin. ex Steud.
 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

ကျွန်ုပ်တို့အတွက်

ယောကျာ်း

(အိမ်) မိမိ

မိမိ

မိမိ

ယောကျာ်း

မိမိ

မိမိ

မိမိ

မိမိ

வினாபதம் தாதுலயாது

1. வினாபதம் தாதுலயாது

2. வினாபதம் தாதுலயாது

3. வினாபதம் தாதுலயாது

4. வினாபதம் தாதுலயாது

5. வினாபதம் தாதுலயாது

6. வினாபதம் தாதுலயாது

7. வினாபதம் தாதுலயாது

8. வினாபதம் தாதுலயாது

9. வினாபதம் தாதுலயாது

10. வினாபதம் தாதுலயாது

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), and 10⁹ cells/ml (d).

9. *Phragmites australis* (Cav.) Trin. ex Steud. (Common reed)

[illegible][illegible]

10

... ..

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

[illegible]

DEPARTMENT OF THE INTERIOR

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the characters 'သက္ကရာဇ်' (Dakkaraz), which translates to 'Buddhist Era' or 'Buddhist Calendar'. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the strip, suggesting it was once part of a bound volume or had been damaged. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark spots, possibly ink blots or holes, located roughly in the middle of the page, one towards the left and one towards the right. The overall appearance is that of an old, weathered manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small characters and ligatures. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small characters and ligatures. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

• 73 •

၁၆၅၂ ခု ဇူလိုင်လ ၁၅ ရက်
နေ့ နံနက်

ကျွန်ုပ်တို့သည် မြန်မာနိုင်ငံတော်
တပ်မတော်သို့ တွေ့ဆုံ
မရောက်သေးသေး။
ဤအခွင့်အလမ်းမှ အကျိုးယူ
ပတ်မည်။ အကျိုးရှိ
ပတ်မည်။ အကျိုးရှိ
ရောက်တော့လျှင် လိုသည့်

Mr

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be in a historical or literary context, possibly a personal correspondence or a formal document.

လည်းဖြစ်စေသိကား (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
ယာဝတီမြစ်ကမ်းတွင် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
သိက္ခာပံ အပည့်မေ့ယာဝတီမြစ်ကမ်းတွင် (၂၀၁၈) ခုနှစ်
ဝေယျာမပညာဒီနီအ. နှစ် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
အ. နှစ် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် (၂၀၁၈) ခုနှစ်
(၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် (၂၀၁၈) ခုနှစ်
အ. နှစ် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် (၂၀၁၈) ခုနှစ်
အ. နှစ် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် (၂၀၁၈) ခုနှစ်
အ. နှစ် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် (၂၀၁၈) ခုနှစ်
အ. နှစ် (၂၀၁၈) ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် (၂၀၁၈) ခုနှစ်

205

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses. The script is dense and fills most of the page.

END

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'l' and 'r' which often represent 'll' and 'rr' respectively. The paper shows signs of wear, including two prominent dark circular holes, likely from a binder or punch. The ink is dark and somewhat faded, especially in the later lines of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

တောဝှမ်းလှည့်ပါ။ပရိုဂရမ် ၀

ကောဝိတ္တဝါဒကောဝိသု
ဓမ္မသောမကေားကျိဘကန္တသ
န္တသ္မာလီဂြာဟိဓမ္မ
ဟာယိဝကော-ဇ္ဇရောဓ
ဝိယကောဝိသု
ကောဝိသု
ကောဝိသု
ကောဝိသု

၁၁၂

၁၂။ ကြီးမားသော...
၁၃။ ကြီးမားသော...
၁၄။ ကြီးမားသော...
၁၅။ ကြီးမားသော...
၁၆။ ကြီးမားသော...
၁၇။ ကြီးမားသော...
၁၈။ ကြီးမားသော...
၁၉။ ကြီးမားသော...
၂၀။ ကြီးမားသော...
၂၁။ ကြီးမားသော...
၂၂။ ကြီးမားသော...
၂၃။ ကြီးမားသော...
၂၄။ ကြီးမားသော...
၂၅။ ကြီးမားသော...
၂၆။ ကြီးမားသော...
၂၇။ ကြီးမားသော...
၂၈။ ကြီးမားသော...
၂၉။ ကြီးမားသော...
၃၀။ ကြီးမားသော...

အာဝဏ္ဏသုဒ္ဓါသမ္ဘဝ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line is a header or title, followed by several lines of prose. The script is cursive and somewhat faded. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page, one near the middle and one near the bottom right. The paper has a yellowish-brown tint and some minor staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, possibly damaged, manuscript or letter.

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၁။ အလယ်တန်းကျောင်းသားများသည် အဘယ်အရာကို လေ့လာသနည်း။
၂။ အဘယ်အရာကို လေ့လာသနည်း။
၃။ အဘယ်အရာကို လေ့လာသနည်း။
၄။ အဘယ်အရာကို လေ့လာသနည်း။
၅။ အဘယ်အရာကို လေ့လာသနည်း။
၆။ အဘယ်အရာကို လေ့လာသနည်း။
၇။ အဘယ်အရာကို လေ့လာသနည်း။
၈။ အဘယ်အရာကို လေ့လာသနည်း။
၉။ အဘယ်အရာကို လေ့လာသနည်း။
၁၀။ အဘယ်အရာကို လေ့လာသနည်း။

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

W. J. G. M. Meijer

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. The text is mostly illegible due to fading and the quality of the image, but some words and phrases are discernible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues with several lines of prose, possibly a religious or philosophical treatise. The handwriting is consistent throughout, suggesting a single scribe. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

သုလေဌ:ဝိသေယာတ္တကမ

ဗုဒ္ဓဂ္ဂါတိသုတ္တကမ

ဗုဒ္ဓဂ္ဂါတိသုတ္တကမ

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ဗုဒ္ဓဂ္ဂါတိသုတ္တကမ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper itself is aged and yellowed, with some visible texture and minor staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the center of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the center-right of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the center-right of the manuscript strip.

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Handwritten text in a script, possibly Indic, located in the center-right of the manuscript strip.

ကောသလအကျဉ်း

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ကောသလအကျဉ်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of Arabic or Persian. There are two distinct dark circular marks on the right side of the page, possibly holes or ink stains. The text is organized into several lines, with some words appearing to be underlined or grouped together.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, on the right side of the document. The text is written in a dark ink on a light-colored, aged paper.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
မိုးဝင်းမြို့နယ် အထက
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

(1) ...
(2) ...
(3) ...
(4) ...
(5) ...
(6) ...
(7) ...
(8) ...
(9) ...
(10) ...

Q

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of correspondence.

တက္ကသိုလ်

သောတက္ကသိုလ်

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သောတက္ကသိုလ်

$\rho = \frac{1}{\sqrt{\pi}} e^{-|z|^2}$

[illegible]

1891

Copyright © 1996 by

656652.32

ἡμετέρας ἀποστολὰς ἐκείνης τῆς ἡμέρας

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The script appears to be from a European language, possibly German or French, based on the character shapes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is written in a cursive style and appears to be a continuous passage.

ဘေးဒါဝေဒါဝေဒါဝေ
ပတောဝါကျသည့်
အညွှန်းပြာဟော
...
...
...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the flow of the writing. The overall appearance is that of a well-preserved but aged piece of paper with historical significance.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The document is marked with two large, dark circular holes, possibly from binding or damage.

3

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

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သောတရား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page. The text appears to be a continuous narrative or record, possibly related to a specific event or person, given the use of names and dates. The overall appearance is that of a well-preserved but aged historical document.

သုဝါတ်ဗ္ဗံ

ဝိသုဒ္ဓိဗျာကုဗ္ဗိယ

သုဝါတ်ဗ္ဗံ

သုဝါတ်ဗ္ဗံ

သုဝါတ်ဗ္ဗံ

သုဝါတ်ဗ္ဗံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The document is aged and shows signs of wear, including two prominent dark circular holes and some staining.

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသည့် အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper.

[illegible]

... 1911 ...

ပြည်တော်မြို့တော်

ഭൂമിയിൽ നിന്നും ഉയർന്നു വന്നു

11002570651002:326

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology. The script is dense and fills most of the page.

ရန်ကုန်တော်

ကလေးသမယ

ကလေးသမယ

ရတနာ

မြေသောကလေး

သမယ

ယောကျာ်း

ယောကျာ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

နိမိတ်တို့ကို
ကောသလီတို့က
စေတနာတော်တို့ကို
ပဏနာတော်တို့ကို

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the document.

Handwritten text in a cursive script, continuing the list or account, covering the right portion of the document.

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မြတ်ဗုဒ္ဓသာသနာတော်

သောတရားတော်

မြတ်ဗုဒ္ဓသာသနာတော်

သောတရားတော်

မြတ်ဗုဒ္ဓသာသနာတော်

သောတရားတော်

မြတ်ဗုဒ္ဓသာသနာတော်

သောတရားတော်

မြတ်ဗုဒ္ဓသာသနာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

1875

1875

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1875

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which obscure some of the text. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a style that is characteristic of the 16th or 17th century in the region. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in dark ink on a light brown background.

167

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes at the beginning and end. The script is dense and difficult to decipher without specialized knowledge of the language.



[The page contains approximately 10 lines of handwritten text in a cursive script, likely from a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text is arranged in approximately 10 horizontal lines, filling most of the page area. The ink shows some fading and there are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The overall appearance is that of a fragment from an ancient manuscript or a piece of historical correspondence.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a South Asian script, possibly Devanagari or a related one, given the character shapes and the use of a central line in some characters. The overall appearance is that of an old, possibly leather-bound or parchment, manuscript page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark spots, possibly ink stains or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some minor discoloration and wear along the edges.

[illegible]

1. Երբ Երևանի քաղաքը
 2. Երբ Երևանի քաղաքը

သုတေသနပြုလုပ်ရာမှ

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Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is fluid and characteristic of historical manuscript writing.

Handwritten text at the bottom left of the page, possibly a signature or a concluding note. It appears to be a single line of text, written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible in the center and right-hand side, creating large dark spots and areas of discoloration. The text is written in a cursive script, likely a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible in the center and right-hand side, creating large dark spots and areas of discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a historical document or a personal letter.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including two prominent dark circular holes or indentations in the center.

201

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in several lines, though the specific characters are difficult to decipher due to the image quality. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

[illegible]

کتابخانه عمومی مسجد جامع کربلا

یہ سب سے پہلے (۱۸۸۱ء) میں لکھا گیا تھا۔ (۱۸۸۱ء) کی کتاب کی لکھ

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Journal of Management Education 30(6)p. 789-804

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The document shows signs of age, including discoloration and small dark spots.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark ink smudges or holes in the center of the page, one near the middle and one slightly to the right. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

17

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

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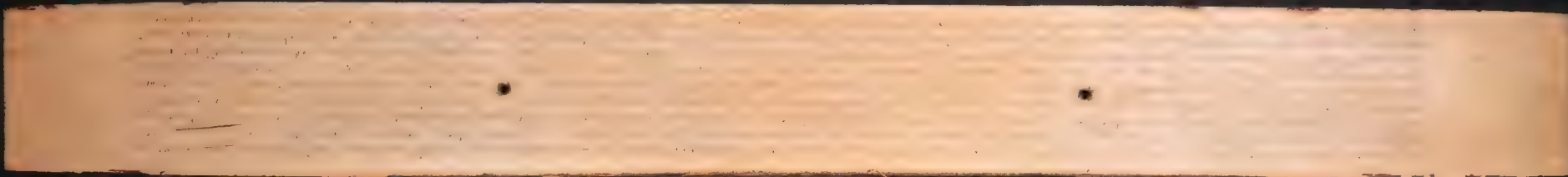
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Handwritten text in a script, likely Burmese, consisting of approximately 10 lines. The text is written in a cursive style and is located on the left side of the manuscript strip.

Handwritten text in a script, likely Burmese, consisting of approximately 1 line. The text is written in a cursive style and is located in the center of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration along the edges.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the bottom left corner, possibly a signature or concluding remarks.

Handwritten text in the top center, possibly a title or header.

Handwritten text in the middle center, possibly a list or series of entries.

Handwritten text in the bottom center, possibly a signature or concluding remarks.

Handwritten text in the top right, possibly a date or reference number.

Handwritten text in the middle right, possibly a list or series of entries.

Handwritten text in the bottom right, possibly a signature or concluding remarks.

Handwritten text in the top right, possibly a date or reference number.

Handwritten text in the middle right, possibly a list or series of entries.

Handwritten text in the bottom right, possibly a signature or concluding remarks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a title or a specific entry, located in the upper right section of the document. It is written in a similar cursive script to the main body of text.

Handwritten text, possibly a title or a specific entry, located in the center-right section of the document. It is written in a similar cursive script to the main body of text.

Handwritten text, possibly a title or a specific entry, located in the lower right section of the document. It is written in a similar cursive script to the main body of text.

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle section of the document. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some lines starting with capital letters. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Handwritten text in the bottom left corner.

Handwritten text in the center of the page.

Handwritten text in the bottom right section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and a horizontal line visible on the page, possibly indicating damage or a section break.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "army" and "commander". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear, discoloration, and some dark spots (possibly ink stains or foxing) along the right edge. The text is written on a light-colored, textured paper or parchment.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'ß' and 'v'. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, particularly in the middle section. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly black or dark brown.

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من فضل الله
والعظمة ما لا يحصى ولا يعد
والله اعلم بالصواب

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the right side of the page, possibly from hole punches or ink stains.

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(1) 2000-2001

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သာဝဠာနှင့် အားလပ်နေ့နေ့ သာသနာ့သင်တန်းများ

နိဂုံးချုပ်၍ ကျောင်းကြီးသင်္ဂြိုဟ်သားလည်း

وہاں سے آکر کراچی پہنچے۔ یہاں پر ان کی طبیعت خراب ہو گئی اور وہ بیمار ہو گئے۔

[illegible]

۱۰۴

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper with some visible wear and tear.

၁။ အထွေထွေအားဖြင့်
၂။ အထွေထွေအားဖြင့်
၃။ အထွေထွေအားဖြင့်
၄။ အထွေထွေအားဖြင့်
၅။ အထွေထွေအားဖြင့်
၆။ အထွေထွေအားဖြင့်
၇။ အထွေထွေအားဖြင့်
၈။ အထွေထွေအားဖြင့်
၉။ အထွေထွေအားဖြင့်
၁၀။ အထွေထွေအားဖြင့်

၁။ အထွေထွေအားဖြင့်
၂။ အထွေထွေအားဖြင့်
၃။ အထွေထွေအားဖြင့်
၄။ အထွေထွေအားဖြင့်
၅။ အထွေထွေအားဖြင့်
၆။ အထွေထွေအားဖြင့်
၇။ အထွေထွေအားဖြင့်
၈။ အထွေထွေအားဖြင့်
၉။ အထွေထွေအားဖြင့်
၁၀။ အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a title or heading, possibly starting with 'ကျေးဇူးတင်စာ' (Letter of Appreciation). The subsequent lines contain several paragraphs of text, with some lines being indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots or holes.

၁၂၃၄၅၆၇၈၉၁၀

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၁၇၁၈၁၉၂၀၂၁၂၂

၂၃၂၄၂၅၂၆၂၇၂၈

၂၉၃၀၃၁၃၂၃၃၃၄

၃၅၃၆၃၇၃၈၃၉

၄၀၄၁၄၂၄၃၄၄၄၅

၄၆၄၇၄၈၄၉၅၀

၅၁၅၂၅၃၅၄၅၅၅၆

၅၇၅၈၅၉၆၀၆၁

၆၂၆၃၆၄၆၅၆၆၆၇

၆၈၆၉၇၀၇၁၇၂၇၃

၇၄၇၅၇၆၇၇၇၈၇၉

၈၀၈၁၈၂၈၃၈၄၈၅

၈၆၈၇၈၈၈၉၉၀

၉၁၉၂၉၃၉၄၉၅၉၆

၉၇၉၈၉၉၁၀၁၁

၁၂၁၃၁၄၁၅၁၆၁၇

၁၈၁၉၂၀၂၁၂၂၂၃

၂၄၂၅၂၆၂၇၂၈၂၉

ထိုအခါ၌ အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်

အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်
အလွန် ပူပြင်းနေသောကြောင့် အလွန် ပူပြင်းနေသောကြောင့်

တိ(အာသာယာ)ဝိဟိ၊ မသန္တမာပ

သက္ကတောဉ္စ၊ သောဝတ္ထိယာဉ္စ၊ မာဉ္စ၊

ဗျာဉ္စ၊ ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

လတ္တံဇော၊ ဣမာဉ္စ၊ ဝိဟိ၊ မသန္တမာပ

ဣမာဉ္စ၊ ဝိဟိ၊ မသန္တမာပ

ဣမာဉ္စ၊ ဝိဟိ၊ မသန္တမာပ

ဣမာဉ္စ၊ ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

ဝိဟိ၊ မသန္တမာပ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible][illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or administrative title. The script is dense and fills most of the page area.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

မိုးကြိုးပျံကုသိကားဟည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two large, dark circular holes are visible, likely from binding or damage. The script is dense and fills most of the page.

တောပြတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian calligraphy. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

ယူဂတုယာဇ္ဇာဝဏ္ဏ

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၁၃

သုသာန်သုတေသန
သုသာန်သုတေသန

သုသာန်သုတေသန

သုသာန်သုတေသန

သုသာန်သုတေသန

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, and the subsequent lines appear to be a list or a series of entries. The text is somewhat faded and difficult to read due to the age and lighting of the image.

Handwritten text in Burmese script, located in the lower left quadrant of the page. It appears to be a signature or a specific note related to the main text.

Handwritten text in Burmese script, located in the center of the page. It appears to be a signature or a specific note related to the main text.

လောကဉာဏ်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

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သောတာပန်

သောတာပန်

သောတာပန်

၁၅၁၆ ခု ဝါဆိုလပြည့်ကျော်
ကဆုန်လပြည့်ကျော်

သထုံသို့ ပို့လိုက်သော
စာအုပ်အား

၁၅၁၆ ခု ဝါဆိုလပြည့်ကျော်
ကဆုန်လပြည့်ကျော်
သထုံသို့ ပို့လိုက်သော
စာအုပ်အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of shorthand or a very fast cursive. There are several lines of text, with some words or phrases being more distinct than others. The document is framed by a dark border.

၇၆ သာယာဝတီလိပ်စာ
ဝိဝဿနာ
သယာဝတီ

၇၆ သာယာဝတီ

ဟောတရဏဝါခံဖြေ

ပုတ္တနုယာရဏသိဒ္ဓါ

သောတရဏဝါခံဖြေ

သောတရဏဝါခံဖြေ

သောတရဏဝါခံဖြေ

သောတရဏဝါခံဖြေ

သောတရဏဝါခံဖြေ

သောတရဏဝါခံဖြေ

Handwritten text in Burmese script, likely a list or inventory, located on the left side of the manuscript strip.

စာပေသတ္တဝါတို့၏
လွှာစာ

စာပေသတ္တဝါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

ယောကျ်ားနှင့်မိန်းမတို့

အားလုံးပင် အသက် ၁၈ နှစ်

ကျော်လွန်သောအသက် ၁၈ နှစ်

သို့မဟုတ် အသက် ၁၈ နှစ်

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀

$\alpha^2 \beta^2 \gamma^2 \delta^2 \epsilon^2 \zeta^2 \eta^2 \theta^2 \iota^2 \kappa^2 \lambda^2 \mu^2 \nu^2 \xi^2 \omicron^2 \pi^2 \rho^2 \sigma^2 \tau^2 \upsilon^2 \phi^2 \chi^2 \psi^2 \omega^2$

၁၈၆၆ ခု ဝန်ထမ်းသက်တမ်း

နဝိတ္တိတရား

ကရိယာတရား

နဝိသက

သန္တတိတရား

သကတိတရား
ပုဒ်လည်းကောင်း

သမ္ဘဝတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used manuscript.

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

[illegible]

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 25

[illegible]
$$T_1 = T_0 + \frac{m}{k} \ln \left(\frac{P_0}{P_1} \right) = 7.00^\circ\text{C}$$

॥ श्रीगणेशाय नमः ॥

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz. This result is obtained by using the method of the variation of constants.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

လျှောက်ဝယ်လည်ပတ်မှုများအတွက် ၁

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, spanning the middle section of the document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the document. The text is written in a dark ink on aged, slightly discolored paper.

သောမဏိဟု

လို့ကပြောပြောဟောပြော
အကုန်တို့သောသောသောသော

ပြောပြော

ကျေးဇူးတင်
ဖိုးကရုဏာသမ္မတသျှင်
ကျေးဇူးတင်

စာယာဝဠာ
နံ၊ ဇွန်လ ၁၉၆၀

၁၉၆၀ ခုနှစ်၊ ဇွန်လ ၁၉ ရက်နေ့

အတ္ထိက အိန္ဒြိယဇာတိ သုတ္တံ

ဇောတိသမ္ဘုရား

စာအုပ်အတွက်

သောတဗျူဟာ

ဗြဟ္မစာအုပ်

ဗြဟ္မစာအုပ်

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သမ္မတစာလှယ်ပြောနာ

[illegible][illegible]

သုန္ဒရီတရုတ်သံဃာကြီးသံဃာသံဃာ

သွားဝေဝေ။

உயிர்வாழ்வு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, decorative initial letters. The paper is slightly discolored and has some faint markings or stains.

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်
 ၂။ ရွှေဘိုခရိုင်၊ ကလေးမြို့တွင်
 ၃။ တောင်ကြီးခရိုင်၊ ကလေးမြို့တွင်
 ၄။ မန္တလေးခရိုင်၊ ကလေးမြို့တွင်
 ၅။ ပဲခူးခရိုင်၊ ကလေးမြို့တွင်
 ၆။ သာယာဝတီခရိုင်၊ ကလေးမြို့တွင်
 ၇။ စစ်ကိုင်းခရိုင်၊ ကလေးမြို့တွင်
 ၈။ ဟင်္သာတခရိုင်၊ ကလေးမြို့တွင်
 ၉။ လှိုင်စံခရိုင်၊ ကလေးမြို့တွင်
 ၁၀။ ဝဏ္ဏပြည်ခရိုင်၊ ကလေးမြို့တွင်

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

လွင်္ဂတို့လေလွင်္ဂတို့အပြုအစားသတင်းသေချာပြုစုပြုစုအစွမ်းအားဖြင့်သိတတ္တဝါး၊ ပြောပုံသောတို့ဖြစ်သော
 ကတ္တဝါး၊ အသံပစ္စည်းတို့၊ ဟူသည်ကား၊ ကာယသော၊ ခဏ်ဝေသော၊ ကိုယ်ဖြစ်ညီညွတ်သည့်အစွမ်းအားဖြင့်သ
 ပတ္တပတိ၊ ညီညွတ်ကုသလာ၊ သာသနာတော်တို့၊ ဟူသည်ကား၊ စိတ္တသော၊ ခဏ်ဝေသော၊ စိတ်ညီညွတ်သည့်အ
 စွမ်းအားဖြင့်၊ ကတ္တဝါသယကာယ၊ ပူဇော်သောလုံ့လရှိသည့်အစွမ်းအားဖြင့်၊ သူချွန်၊ ရေးစွမ်း၊ မောစ၊ မောနာ
 ပတိ၊ ဝမ်းထဲမှကွဲပြား၊ ကာ၊ အာရုံဝေမာနပတိ၊ ဟူသည်ကား၊ အာရုံပြုသည့်၊ သိဝါဒဝတ္ထုပြုစုစေသည့်၊ ကံသေ
 တိဝါဒဝတ္ထုတို့တွင်၊ အာရုံတရပ်တရပ်သော၊ တပါး၊ တပါး၊ အစွမ်းအားဖြင့်၊ သေသညး၊ အာရုံဝေမာနတို့ဖြ
 ခ်၊ ချစ်ခြင်းပင်၊ ကုန်သော၊ ခြေစေ့၊ သိက္ခိတတ္တိ၊ ဟူသည်ကား၊ တတ်သိက္ခာပဒံ၊ သိက္ခိသို့သော၊ သိက္ခာ
 ပဒံ၊ ကို၊ အာရုံ၊ ပတ္တပတိ၊ ပတ္တပတိ၊ ခဏ်ဝေသော၊ အာရုံသိလသိက္ခာပတိ၊ အာရုံသိလသိ
 က္ခာပဒံ၊ သိက္ခိ၊ သိက္ခာပဒံ၊ ခြေစေ့၊ အာရုံဝေမာန၊ အာရုံဝေမာန၊ အာရုံဝေမာန၊ အာရုံဝေမာန၊ သိက္ခိ၊

॥ श्रीगणेशाय नमः ॥

ဝေ

ကိုပတ္တိပါဠိဟောတောဓမ္မစာပေအောက်သဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
ကောပတ္တိနာပတ္တိတ္ထာစေတသိဗ္ဗာပဏ္ဍိတောဓမ္မစာပေအောက်သဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
တရုဏ်ယာကောပတ္တိနာပတ္တိတ္ထာစေတသိဗ္ဗာပဏ္ဍိတောဓမ္မစာပေအောက်သဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
ဓမ္မနာသဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
ဤဓမ္မစာပေအောက်သဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
ယသဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
ဤဓမ္မစာပေအောက်သဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ
ဤဓမ္မစာပေအောက်သဗ္ဗိသုဒ္ဓါပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပစ္စေဒ္ဒါးဝေသီ

သိက္ခာပစ္စေဒ္ဒါးဝေသီ

